



0526CH05



Rip Van Winkle



This story is about Rip Van Winkle, a good-natured but lazy man, who goes away into the hills and falls asleep. When he awakens twenty years later, Rip finds that quite a few things have changed!

Many years ago, at the foothills of the Kaatskill (Kat-skill) mountains, was a little village. In the village lived a simple, good-natured fellow named Rip Van Winkle. He was a kind neighbour, ready to help anyone. Everyone in the village liked him. The children of the village shouted with joy whenever they saw him because he played with them, he taught them to fly kites and shoot marbles, and told them long stories.

The only problem with Rip was that he was very lazy. He did no work on his own farm and just idled away his time. His fences were falling to pieces. His cow was going astray. Weeds grew on his farm. Rip's constant companion was his dog, named Wolf. To avoid work, he would walk away into the forest with his dog.

One day, Rip just walked on and on and reached the highest part of the mountains. It was late in the afternoon when he reached there. Tired after his long climb, he lay down and began daydreaming. It was soon evening and he realised it would be night by the time he reached his village.

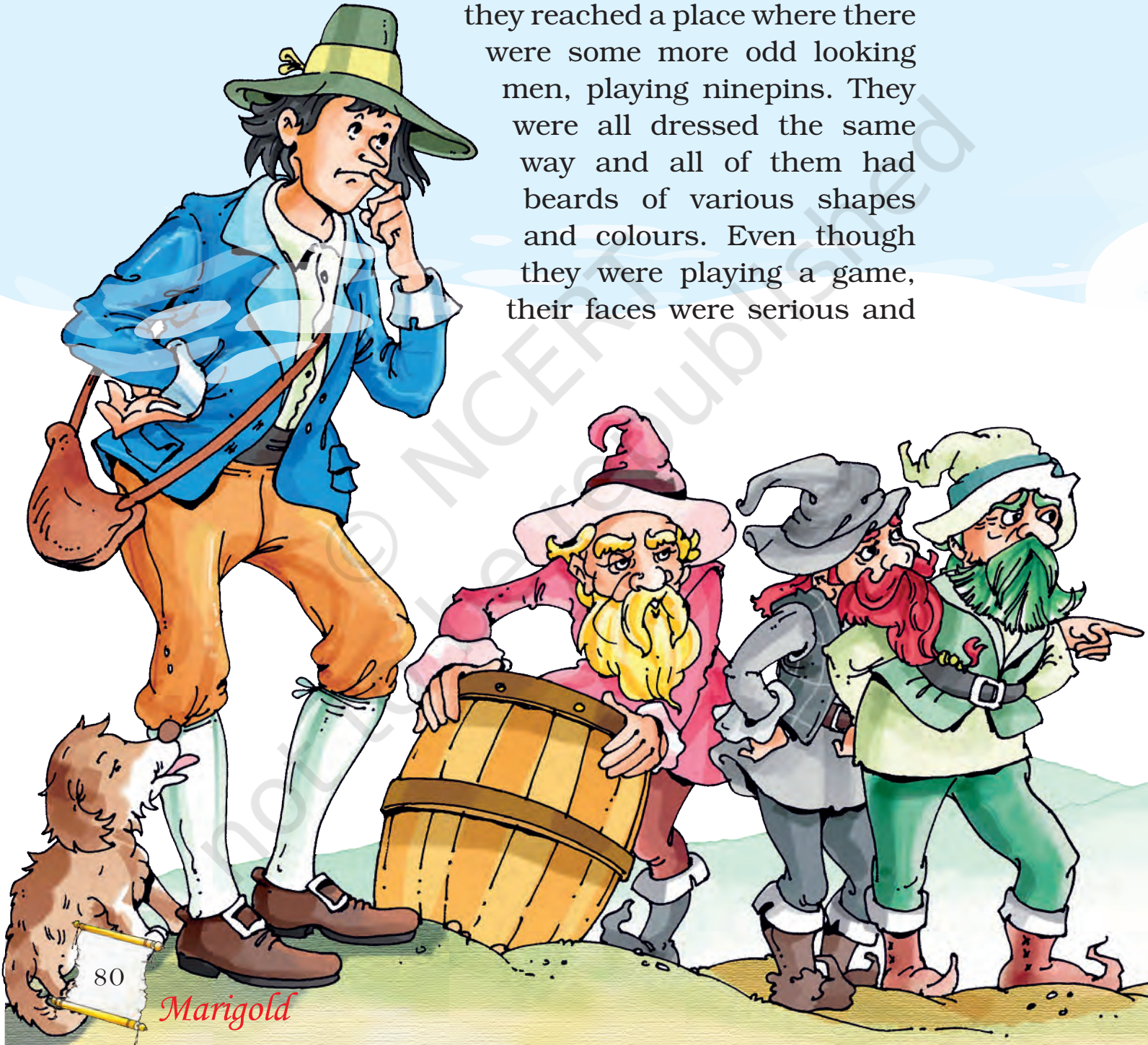


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Marigold



Suddenly, he heard a voice calling out, “Rip Van Winkle, Rip Van Winkle!” He looked around and saw a short, old man, with thick hair and a grizzled beard walking towards him with a barrel. He made signs to help him carry the barrel. Rip hurried to help the stranger who caught his hand tightly. Together they reached a place where there were some more odd looking men, playing ninepins. They were all dressed the same way and all of them had beards of various shapes and colours. Even though they were playing a game, their faces were serious and



Marigold

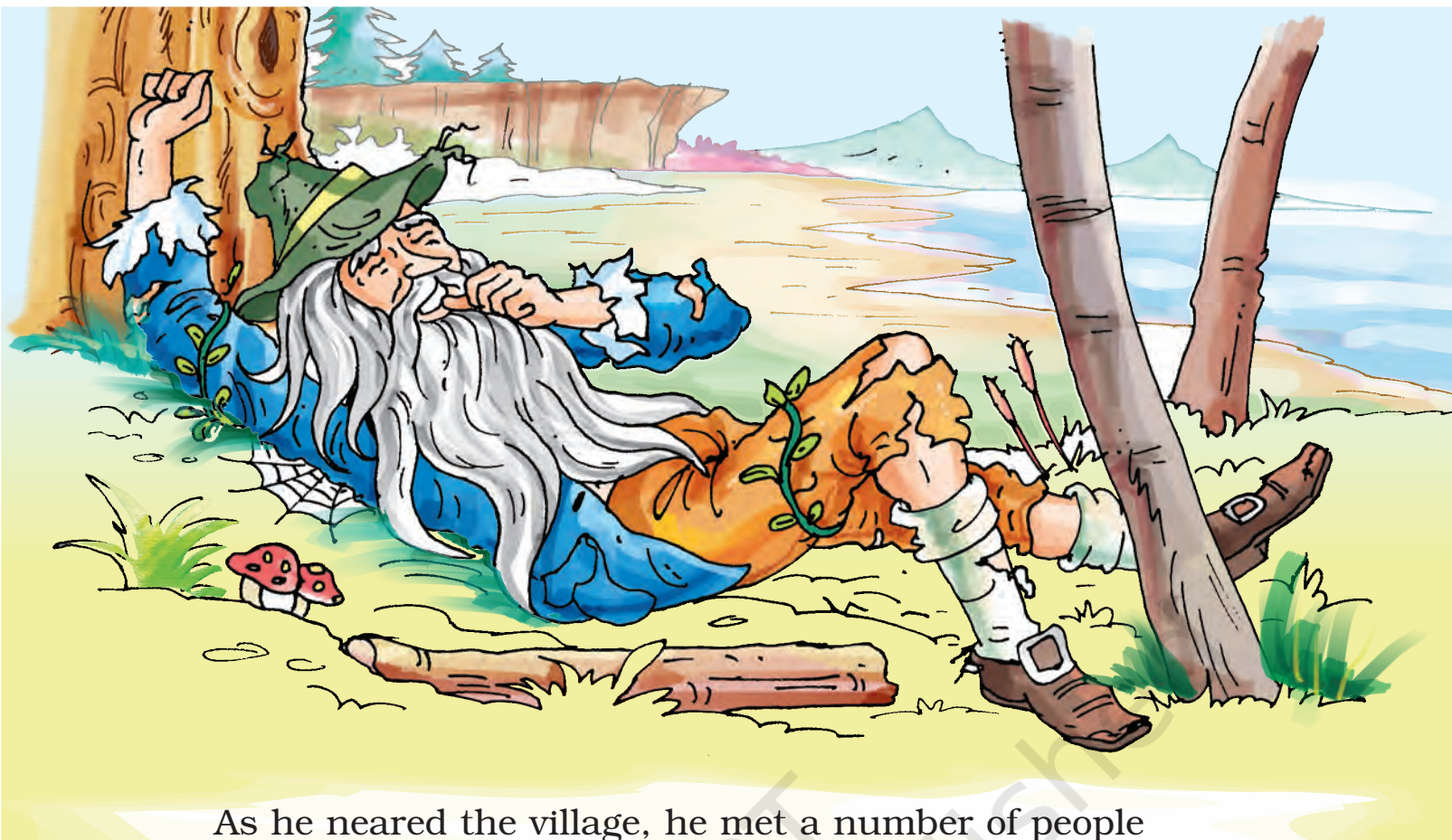
there was silence! The only sound was the noise of the balls, which echoed in the mountains like thunder.

As Rip and his companion reached them, they stopped playing and stared at Rip with a fixed gaze. Rip was really frightened. His companion emptied the contents of the barrel into glasses and made Rip drink it. Rip obeyed as he was trembling with fear. Since he was thirsty he drank a few more glasses and slowly fell into a deep sleep.

On waking up, he found that he was at the place where he had first met the old man. He rubbed his eyes — it was a bright sunny morning. “Surely, I have not slept here all night,” thought Rip.

He looked around for Wolf, but he was nowhere. Rip whistled for him. “Wolf! Wolf!” he then shouted. No dog was to be seen. “Where has this dog gone?” he muttered to himself. He began to descend the mountain to go back to his village.





As he neared the village, he met a number of people but he didn't know any of them. The villagers also stared at him equally surprised. "Who is this man?" said one.

"I've never seen him before," said another, "look at his long white beard and his wrinkled face."

On hearing this, Rip stroked his chin and, to his astonishment, he found his beard had grown a foot long, and it was all white!

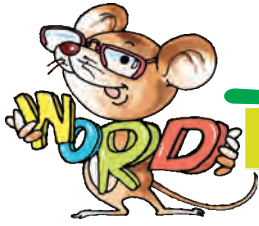
An old woman walked up to him and looked at his face for a moment. Then she exclaimed — "It is Rip Van Winkle! Welcome home again, old neighbour! Where have you been these twenty long years?"

(Adapted from *The legend of Rip Van Winkle*
by Washington Irving)



Marigold





Fun with New Words

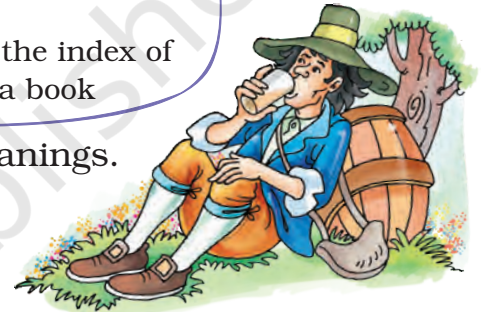
1. Circle the correct meaning of the given words. You may need to use the dictionary.

idled away	wasted	rested	admired
constant	coffee	construct	steady
companion	dog	stranger	partner
realise	to understand	to set free	real
descend	to not send	to be decent	to move down
barrel	a wooden container	a musical instrument	a bag
contents	to be happy	the ingredients	the index of a book

2. Match the words in the box with their meanings. You may take the help of a dictionary.

grizzled astonished foothills
stroked familiar

- near the lower part of a mountain _____
with grey hair _____
to rub gently _____
to be very surprised _____
known to you _____



Let's Read

1. Say whether the following sentences are **True** or **False**.
- (i) Rip was kind to children. _____
- (ii) Rip was a hardworking man. _____

- (iii) The short old man on the mountain was his constant companion. _____
- (iv) Rip helped the old man on the mountains because he wanted to have a drink from the barrel. _____
- (v) Rip was away for twenty years because he was asleep on the mountains. _____
- (vi) The drink from the barrel made him fall asleep for twenty years. _____
- (vii) Nobody recognised Rip when he came back because he had reached the wrong village. _____

2. Complete the following sentences.

- (i) Rip's village was situated _____.
- (ii) The children of the village loved him because _____.
- (iii) _____ was his constant companion.
- (iv) The villagers stared at him because _____.
- (v) The old woman who recognised Rip was _____.



Let's Write

Work in groups of four.

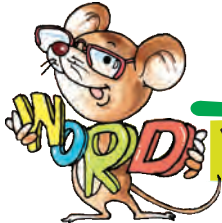
1. What were the strange things about the men on the mountains?

- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____



2. What kind of a man was Rip Van Winkle?

- (i) He was a kind neighbour.
- (ii) _____
- (iii) _____
- (iv) _____



Vocabulary Building

1. Pick out the names of the games mentioned in the story.



2. Sometimes we join two words to make a describing word. For example, Rip was a **good-natured** man, everybody liked him.

Here are some more describing words. Use them to complete the given paragraph.

long-sleeved high-heeled well-dressed
open-mouthed sweet-looking odd-looking
part-time

Mrs Das has a _____ job in a clothes shop. Yesterday, an _____ woman walked

into the shop. She was wearing _____ shoes.
 A _____ dog was with her. "I want a
 _____ shirt for my dog, please," she
 said. "For your dog?" asked Mrs Das, _____
 in surprise. "Yes," replied the woman. "I want him to be
 _____ for my next party."

3. **Silent** letters

What is common in the following groups of words?

- (i) **k**nee, **k**nife, **k**not, **k**now _____
 (ii) neighbour, daughter, fight, straight _____
 (iii) honest, honour, hour, heir _____

Try and make more silent letter words.

gnat : _____, _____
tongue : _____, _____
chalk : _____, _____
whistle : _____, _____

4. Read the two paragraphs given below.

My mother is always **awake** before anyone else in the family. I usually **wake up** after 6 o' clock. I loll around **lazily** for a few minutes. Then I **get up** and get dressed for school.

At bedtime, I read a story book. When I feel tired I **lie down** and go to sleep very **quickly**. I fall asleep in no time at all!



- (i) Now find the opposites of the following words from the paragraphs and complete the table.

awake	asleep
wake up	_____
get up	_____
lazily	_____



(ii) Fill in the blanks using the words in the previous questions.

(a) _____ and _____ quickly!

You will be late for school.

(b) Shh! The baby is _____. Don't make a sound, or she will _____.

(c) Are you still _____? You should be _____ now or you will not be able to _____ in the morning for school.



Let's Talk

1. Lots of things must have happened in the village when Rip was away. Imagine you are the neighbour who greets Rip after 20 years. One student should act as Rip. Tell Rip about all that had happened in the village after he left.

(Talk about what happened to his family, to his friends, to the other villagers, to the children he played with, the changes in the village... etc. Your teacher will guide you.)

You may start this way: Guess what happened on the day you left. When you didn't come home in the evening, your wife...

2. Read the speech bubbles. Who walks to school most often? Put them in order.

Anu
I **don't** usually walk to school. I often go by cycle.

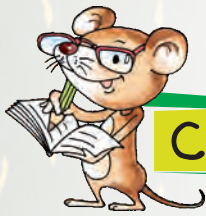
John
I **never** walk to school. I live very far away.

Arjun
I **always** walk to school. I live right opposite the school.

Mini
I **sometimes** walk to school, at times I take the bus also.

Nazim
I **usually** walk to school. It's a nice way to start the day.





Creative Writing

1. Write about yourself using the following expressions (do you play in the park, go to bed late, fuss over food, study hard, etc.?)

always frequently usually
often sometimes rarely

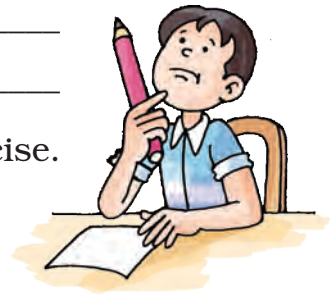


For example: I always do my work neatly.

- (i) _____
(ii) _____
(iii) _____
(iv) _____
(v) _____

2. Use the following clues to complete the following exercise.

play stop buy learn see meet learn be
eat go travel start read visit



- (i) Write three **new things you have done** in the last three years.
- (a) I have started _____
(b) _____
(c) _____
- (ii) Write three **things you have not done** in the last three years.
- (a) I have not played _____
(b) _____
(c) _____



Poem: *The Lazy Frog*
Story: *Rip Van Winkle*

THEMES

Value of time
Social behaviour
Discouraging laziness
Encouraging hard work

READING TIME

The meanings of the difficult words have to be explained alongside. The children should also learn to use the dictionary on their own. Silent reading by the students should be done before attempting the **Let's Read** exercises. This will help them to develop the reading skills of skimming and scanning.

CONVERSATION TIME

Each child should get a chance to be Rip's neighbour. Let them speak sentences that are in the lesson. The children should also be encouraged to imagine what all had happened in the twenty years that Rip was away. However, the teacher should see that they don't commit factual errors that contradict the main storyline.
E.g. all those playing the part of the village children can have English names.

WRITING TIME

Many of the questions are open-ended and could have a variety of responses. This should be encouraged. Some of the exercises in the unit are reflective and allow the child to think about and understand his likes and dislikes.

PROJECT WORK

The meaning of the proverb 'Time and tide wait for no man' can make an important contribution to the character-building of the children.

The importance of being on time must also be stressed upon and the children should be asked to cite examples and situations from their own lives.

